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**Multicultural Visitor Guide
2007-2008**



DO SOMETHING ORIGINAL.

www.gotolouisville.com

A PUBLICATION OF LOUISVILLE CONVENTION & VISITORS BUREAU

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MARRIOTT'S ROLLING OUT THE RED CARPET JUST FOR YOU.

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With nearly a billion dollars in new facilities, amenities and attractions, Louisville is fast becoming the place to be. And with five comfortable, convenient hotels in the Metro area, Marriott is definitely the place to stay. Take your pick from the cozy Courtyard or Residence Inn, the spacious SpringHill Suites, or the grand luxury of the spectacular new Marriott Louisville Downtown. No matter which you choose, you'll get Red-Carpet treatment every time. To book rooms for your Louisville stay, call any of the numbers listed below.

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Published by the Louisville Convention & Visitors Bureau. For the most up-to-date information check out our website, www.GoToLouisville.com. Contributions gratefully received from Louisville Metro Office for International Affairs.

Louisville Convention & Visitors Bureau Administrative Office
401 West Main Street, Suite 2300
Louisville, KY 40202
(502) 584-2121
1-800-626-5646
FAX: (502) 561-3120



Once you're in town, stop by our new Visitor Information Center at the corner of 4th and Jefferson Streets adjacent to the Hyatt Regency.
1-888-LOUISVILLE (1-888-568-4784)

Corporate Partners

Corporate support is essential for the successful fulfillment of the goals of the Louisville Convention & Visitors Bureau: to enhance Louisville's economy through tourism. We accomplish this through partnerships with both the public and private sectors, and through the support of the businesses that have chosen to become partners.

We appreciate the support of all our members, and want to recognize those area businesses that have opted to become Corporate Partners. Our Corporate Partners offer extra support to the Bureau, and are actively engaged in all Bureau activities and opportunities. For information about becoming a Corporate Partner, please contact the Partner Development Department at 502-584-2121.



LOUISVILLE SCIENCE CENTER
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make it happen

FREEMAN



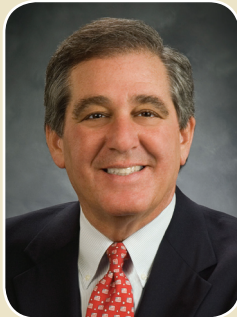
GATEWAY PRESS INC.



Mayor's Welcome

Dear Friends and Visitors,

Welcome to Louisville, a vibrant and diverse city boasting nearly 700,000 residents and a host of exciting attractions and cultural experiences appealing to a variety of tastes.



Louisville is very much a community on the move, with incredible energy and growth. Visitors will find exciting attractions ranging from the “world’s most legendary racetrack,” Churchill Downs, to the largest municipally owned urban forest in the country, the Jefferson Memorial Forest.

We’re also proud of our beautiful and award-winning Waterfront Park, along the Ohio River. Downtown, there is the new Muhammad Ali Center, the Fourth Street Live! entertainment complex as well as new and renovated hotels and much more. In addition to our vibrant downtown, I encourage you to explore our many unique and historic neighborhoods and suburban settings.

Of course, throughout our city, you will find genuine warmth and hospitality, terrific food, unique shopping, world-class performing arts and beautiful parks.

I know you’ll enjoy the spirit and diversity of our new Louisville.

Don’t be surprised if you find so many things to do and see, that you have to come back and visit us again. We’ll be waiting for you!

Jerry E. Abramson
Mayor
Louisville Metro



Louisville Convention & Visitors Bureau's Welcome

Dear Friends and Visitors,

The Louisville Convention & Visitors Bureau is delighted to welcome you to Louisville, Kentucky.



Because of its river city history, Louisville continues to be a diverse community. Our city enjoys a deep and rich multicultural heritage, which is reflected by the contributions made by some of our noted Louisvillians. Many of these contributors have made their marks, not only in the history of Louisville, but also in the history of the country, as a whole. These contributions began during the early days of Louisville’s formation, continued throughout the Civil Rights movement and are going on today.

Louisville offers our friends and visitors the opportunity to experience both cultural identity and diversity through our many original festivals, events, historic sites and attractions, such as the Muhammad Ali Center, Louisville Slugger Museum & Factory, Churchill Downs and many more. We are also in the process of developing a new, original attraction that will speak to the African American history of our city – Kentucky Center for African American Heritage.

During your stay, we wish you a memorable and enjoyable time in Louisville and we hope this guide will help you in making your visit an enriching cultural experience.

Welcome to Louisville!

Peggy B. Riley, KCTP
Multicultural Affairs Director
Louisville Convention & Visitors Bureau

Louisville
CONVENTION & VISITORS BUREAU
DO SOMETHING ORIGINAL.

Office for International Affairs' Welcome

Dear Friends and Visitors,

¡Bienvenido! Dobro došli! Bienvenue! Willkommen! However you say it, the Louisville Metro Office for International Affairs welcomes you to our city!



Over the last 15 years, our community has seen enormous growth in the number of immigrants and refugees who now call Louisville Metro "home." In fact, internationals account for 50% of our total population growth over the last 15 years. There are now over 80 languages spoken in our school district alone - visitors and residents alike are likely to hear Spanish, Arabic, Bosnian, Vietnamese, or any number of languages spoken on our streets and in our schools, businesses, and houses of worship. Our city welcomes this diversity, and we are particularly proud to acknowledge our newest neighbors' cultures and traditions as rich contributions to our community.

The city of Louisville has had a long tradition honoring the heritage of new residents from around the world, and celebrating our diversity continues to be an important value in our community. This year, as in years past, Louisville Metro will again celebrate our collective culture during the fourth annual "Celebrate Our International Heritage Month" in September. This month-long observance will be kicked off by Worldfest, a two-day festival over Labor Day weekend featuring international music and entertainment, food, and crafts, and the celebration will continue with a variety of multicultural events and festivals scheduled throughout the entire month.

I hope you have the opportunity to enjoy the international flair that is woven throughout the city, from our unique ethnic dining experiences to our international educational and cultural attraction, the Muhammad Ali Center, to dancing salsa on a Friday night or visiting the Frazier International History Museum. I believe you will find that the variety of cultures represented in this Multicultural Visitor Guide contribute to our community's greatness and appeal, and demonstrate the welcoming spirit of the people of Louisville Metro.

Enjoy your stay!

Omar Ayyash

Director

Louisville Metro Office for International Affairs



Multicultural Calendar of Events

March 2007 – February 2008

These are just a few of the multicultural events taking place in Louisville. Where appropriate, phone numbers and websites are listed to call ahead for hours, directions and availabilities. For more information, visit the Louisville Convention & Visitors Bureau's website, www.gotolouisville.com or call toll-free, 1-888-LOUISVILLE (1-888-568-4784).

March 2007

IMAX: Ride Around The World

Louisville Science Center

727 W. Main St.

(502) 561-6100

(Spanish language soundtrack – 3rd Saturday of the month at 8 p.m.)

www.louisvillescience.org

Reel Heroes: Black Athletes on Film

Louisville Slugger Museum & Factory

800 W. Main St.

1(877) 7-Slugger

www.sluggermuseum.org

Humana Festival of New American Plays

Actors Theatre of Louisville

316 W. Main St.

(502) 585-1210

www.actorstheatre.org



**The New Black Mega Church: Serving Both God & Man
Yearlings Club Speaker Series**

University of Louisville, Yearlings Clubhouse
4309 W. Broadway
(502) 852-3042
Reginald.meeks@louisville.edu

Nadja

The Kentucky Center, Whitney Hall
501 W. Main St.
(502) 584-7777 or (800) 775-7777
www.kentuckycenter.org

Architecture of Asceticism in Early Medieval India

Speed Art Museum, Auditorium
2035 S. Third St.
(502) 634-2700
www.speedmuseum.org

College Choir Explosion

The Kentucky Center, Whitney Hall
501 W. Main St.
(502) 584-7777 or (800) 775-7777
www.kentuckycenter.org

The Jazz at Lincoln Center Orchestra

The Kentucky Center, Whitney Hall
501 W. Main St.
(502) 584-7777 or (800) 775-7777
www.kentuckycenter.org



BB King

The Kentucky Center, Whitney Hall
501 W. Main St.
(502) 584-7777 or (800) 775-7777
www.kentuckycenter.org

13th Annual Louisville Career Expo

Kentucky International Convention Center
221 S. 4th Ave.
(502) 585-4622
www.lul.org

**Permanent Art Collection featuring 6,000 years of many
cultures; Native American, African, Asian and European**

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

April 2007

IMAX: Ride Around The World

Louisville Science Center
727 W. Main St.
(502) 561-6100
(Spanish language soundtrack – 3rd Saturday of the month
at 8 p.m.)
www.louisvillescience.org

Humana Festival of New American Plays

Actors Theatre of Louisville
316 W. Main St.
(502) 585-1210
www.actorstheatre.org

Italian American Reconciliation by John Patrick Shanley

Actors Theatre of Louisville
316 W. Main St.
(502) 585-1210
www.actorstheatre.org

Cyro Baptista Beat The Donkey

The Kentucky Center, Bomhard Theatre
501 W. Main St.
(502) 584-7777 or (800) 775-7777
www.kentuckycenter.org

Jewish Heritage Festival

Jewish Community Center
3600 Dutchmans Ln.
(502) 459-0660
www.jccoflouisville.org



Adidas Derby Festival Night of Future Stars

Bellarmino University, Knights Hall
2001 Newburg Rd.
(502) 584-6383
www.kdf.org

Adidas Derby Festival Basketball Classic

Kentucky Exposition Center, Freedom Hall
937 Phillips Ln.
(502) 584-6383
www.kdf.org

Kentucky Derby Festival Opening Ceremonies Thunder Over Louisville

Downtown Louisville
Waterfront Park and Southern
Indiana shorelines
(800) 928-FEST
www.kdf.org



Permanent Art Collection featuring 6,000 years of many cultures; Native American, African, Asian and European

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

May 2007

Hurricane on the Bayou

Louisville Science Center
727 W. Main St.
(502) 561-6100
www.louisvillescience.org

IMAX: Ride Around The World

Louisville Science Center
727 W. Main St.
(502) 561-6100
(Spanish language soundtrack – 3rd Saturday of the month
at 8 p.m.)
www.louisvillescience.org

Peanuts at Bat

Louisville Slugger Museum & Factory
800 W. Main St.
1(877) 7-Slugger
www.sluggermuseum.org

Kentucky Derby Festival Pegasus Parade

West on Broadway from Campbell to 9th St.
(502) 582-6383
www.kdf.org

100 Black Men of Louisville 16th Annual Derby Gala

Galt House Hotel & Suites, Grand Ballroom
140 N. 4th Ave
(502) 291-0485
www.100blackmenoflouisville.com

Kentucky Oaks 133

Churchill Downs
700 Central Ave.
(502) 636-4400
www.kentuckyderby.com

Kentucky Derby 133

Churchill Downs
700 Central Ave.
(502) 636-4400
www.kentuckyderby.com



Grand Gala Derby Event

Galt House Hotel & Suites
140 N. 4th Ave.
(502) 638-1302
www.derbyeventgrandgala.com



Louisville Urban League Guild Moonlight Derby Cruise

Belle of Louisville at 4th & River Rd.

(502) 585-4622

www.lul.org

Louisville Urban League Diversity Soiree 2007

Galt House Hotel & Suites

140 N. 4th Ave.

(502) 585-4622

www.lul.org

Kentucky Reggae Festival

Water Tower

3005 River Rd.

(502) 585-4733

Permanent Art Collection featuring 6,000 years of many cultures; Native American, African, Asian and European

Speed Art Museum

2035 S. 3rd St.

(502) 634-2700

www.speedmuseum.org



Abbey Road on the River: The World's Largest Beatles Tribute Festival

The Kentucky Center and Belvedere

501 W. Main St.

(502) 254-3178

www.abbeyroadontheriver.com

June 2007

Hurricane on the Bayou

Louisville Science Center

727 W. Main St.

(502) 561-6100

www.louisvillescience.org

Peanuts at Bat

Louisville Slugger Museum & Factory

800 W. Main St.

1(877)7-Slugger

www.sluggermuseum.org

George G.G. Johnson Golf Scramble Urban Youth Golf Program

Shawnee Golf Course

460 Northwestern Pkwy.

(502) 585-4622

www.lul.org

Greek Festival

Assumption Greek Orthodox Church

932 S. 5th St.

(502) 587-6427

Jeffersontown Community Career Expo

Jeffersontown Community Center

(502) 585-4622

www.lul.org

Microbrew & Bar-B-Q Festival

Churchill Downs

700 Central Ave.

(502) 636-4400

www.kentuckyderby.com

Summer Cultural Art Camps

Speed Art Museum

2035 S. 3rd St.

(502) 634-2700

www.speedmuseum.org

Permanent Art Collection featuring 6,000 years of many cultures; Native American, African, Asian and European

Speed Art Museum

2035 S. 3rd St.

(502) 634-2700

www.speedmuseum.org

July 2007

Hurricane on the Bayou

Louisville Science Center
727 W. Main St.
(502) 561-6100
www.louisvillescience.org

Peanuts at Bat

Louisville Slugger Museum & Factory
800 W. Main St.
1(877) 7-Slugger
www.sluggermuseum.org

Greater Louisville Home Ownership Expo

Kentucky International Convention Center
221 S. 4th Ave.
(502) 585-4622
www.lul.org

Fifth Third Bank Waterfront Independence Festival

Waterfront Park, Great Lawn
(502) 574-3768
www.louisvillewaterfront.com

Louisville Jazz Festival

Water Tower
3005 River Rd.
(502) 583-0333

Smoketown Day Festival

Shelby Park
600 East Oak Street
(502) 584-0201

Louisville Defender Newspaper West Louisville Appreciation Celebration & Proud Family Reunion

Shawnee Park – Broadway and Southwestern Pkwy.
(502) 772-2591

Permanent Art Collection featuring 6,000 years of many cultures; Native American, African, Asian and European

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

*AGBONBIOFE ADESHINA,
(African, Nigeria, died 1945)
"Mother and Children," early 20th century
Wood, pigment
Purchased with funds from
The Alice Speed Stoll Accessions Trust 2003.14*



August 2007

Hurricane on the Bayou

Louisville Science Center
727 W. Main St.
(502) 561-6100
www.louisvillescience.org

Peanuts at Bat

Louisville Slugger Museum & Factory
800 W. Main St.
1(877) 7-Slugger
www.sluggermuseum.org

Celebrate Strassenfest

E. Main St. & Louisville Slugger Field
(502) 561-3440

Kentucky State Fair

Kentucky Exposition Center
937 Phillips Ln.
(502) 367-5000
www.kystatefair.org

Permanent Art Collection featuring 6,000 years of many cultures; Native American, African, Asian and European

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

September 2007

Hurricane on the Bayou

Louisville Science Center
727 W. Main St.
(502) 561-6100
www.louisvillescience.org

Peanuts at Bat

Louisville Slugger Museum & Factory
800 W. Main St.
1(877) 7-Slugger
www.sluggermuseum.org

Americana World Festival

Iroquois Manor Shopping Center
5301 Mitscher Ave.
(502) 366-7813

World Fest

Belvedere, Downtown Louisville
(502) 574-1432
www.loukymetro.org

Corn Island Storytelling Festival

E.P. Tom Sawyer Park
3000 Freys Hill Rd.
(502) 426-8950



“Doing The Right Thing” Youth Expo

Kentucky
International
Convention Center
221 S. 4th Ave.
(502) 585-4622
www.lul.org

St. Joseph’s Butchertown German Heritage Festival

1406 E. Washington St.
(502) 583-7401

Permanent Art Collection featuring 6,000 years of many cultures; Native American, African, Asian and European

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

October 2007

Hurricane on the Bayou

Louisville Science Center
727 W. Main St.
(502) 561-6100
www.louisvillescience.org

Farmington Harvest Festival

Farmington Historic Home
3033 Bardstown Rd.
(502) 452-9920
www.farmingtonhistorichome.org

Louisville Defender Newspaper Minority Consumer Expo

Kentucky International Convention Center
221 S. Fourth St.
(502) 772-2591

Riverside Heritage Festival

Riverside, The Farnsley-Moremen Landing
7410 Moorman Rd.
(502) 935-6809
www.riverside-landing.org

St. James Court Art Show

Historic Old Louisville between
Central Park & Hill St. on
3rd St., St. James Ct. &
Belgravia Ct.
(502) 635-1842

World’s Largest Halloween Party

Louisville Zoo
1100 Trevilian Way
(502) 459-2181
www.louisvillezoo.org



Permanent Art Collection featuring 6,000 years of many cultures; Native American, African, Asian and European

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

November 2007

Light Up Louisville & Children's Winter Wonderland Parade

Downtown Louisville and Jefferson Square Park
(502) 574-5220
www.louisvilleky.gov

Hurricane on the Bayou

Louisville Science Center
727 W. Main St.
(502) 561-6100
www.louisvillescience.org



Juice Bowl Football Classic

Shawnee Park Broadway &
Southwestern Pkwy.
(Broadway Entrance)
(502) 499-6122 or
(502) 478-3464

Native American Family Day

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

United Negro College Fund Gala

St. Stephen Baptist Church
1008 S. 15th St.
(502) 638-8080

Permanent Art Collection featuring 6,000 years of many cultures; Native American, African, Asian and European

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

December 2007

Hurricane on the Bayou

Louisville Science Center
727 W. Main St.
(502) 561-6100
www.louisvillescience.org

Permanent Art Collection featuring 6,000 years of many cultures; Native American, African, Asian and European

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

January 2008

Hurricane on the Bayou

Louisville Science Center
727 W. Main St.
(502) 561-6100
www.louisvillescience.org

Mummies: Secrets of the Pharaohs

Louisville Science Center
727 W. Main St.
(502) 561-6100
www.louisvillescience.org

Martin Luther King Jr. Holiday Celebration

Louisville Metro
(502) 772-2591

Dr. Martin Luther King, Jr. Celebration Concert

The Kentucky Center, Whitney Hall
501 W. Main St.
(502) 574-5000
www.louisvilleky.gov

Brown-Forman Midnite Ramble Series

The Kentucky Center
501 W. Main St.
(502) 584-7777 or (800) 775-7777
www.kentuckycenter.org



**Asian New Year
Dinner & Auction**

Crane House: The Asia
Institute, Inc.
1244 S. 3rd St.
(502) 635-2240
www.cranehouse.org



**Permanent Art
Collection featuring
6,000 years of many**

cultures; Native American, African, Asian and European
Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

February 2008

Mummies: Secrets of the Pharaohs

Louisville Science Center
727 W. Main St.
(502) 561-6100
www.louisville-science.org

**Kentucky Center for African American Heritage
3rd Annual Black History Month Gala**

Location TBD
(502) 583-4100
www.kcaah.com

African American Heritage Month Activities

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

Black History Month Activities

Louisville Metro
(502) 583-3682

Fifth Third Bank World Rhythms Series

The Kentucky Center
501 W. Main St.
(502) 584-7777 or (800) 775-7777
www.kentuckycenter.org

Chestnut Street YMCA Black Achievers Banquet

Kentucky International Convention Center
221 S. Fourth St.
(502) 587-7405

14th Annual African-American Juried Art Exhibition

Gallery at Actors Theatre of Louisville
316 W. Main St.
(502) 584-1205
www.actorstheatre.org

**Permanent Art Collection featuring 6,000 years of many
cultures; Native American, African, Asian and European**

Speed Art Museum
2035 S. 3rd St.
(502) 634-2700
www.speedmuseum.org

**Humana Festival of New
American Plays**

Actors Theatre of Louisville
316 W. Main St.
(502) 585-1210
www.actorstheatre.org





A Multicultural Experience in Louisville

A Three-Day Suggested Itinerary

With this suggested three-day itinerary, you can customize your visit to suit your tastes. Do as much, or as little, as you like, knowing that there will still be more to experience on your next visit to Louisville. For your convenience we've suggested a day of "Family Fun," a celebration of Louisville's "Multicultural Experience" and a day of "Kentucky Traditions," but of course you can pick and choose.



FAMILY FUN – Day One

Start your day on the beautiful Ohio River at the bronze statue of **1 York** (located on the Belvedere downtown). A slave from Louisville, York was a member and integral part of the famous Lewis and Clark Expedition from 1803-1806. After that, take a short walk to the newly opened **2 Muhammad Ali Center** (144 North Sixth Street; 502-584-9254; www.alicenter.org). More than a museum, the center focuses on Ali's message of peace and inspiration through interactive exhibits including a life-size boxing ring and replica of Ali's training center. From boxing to baseball, stop by the **3 Louisville Slugger Museum & Factory** (800 West Main Street; 502-588-7228; www.sluggermuseum.org), and see the legendary bat that has been essential in the sport of baseball since 1884. Tour the history of baseball, its greats and the bat factory itself. Enjoy a short film on baseball legends, past and present, as well

as learn about the origins of the historic "Negro Baseball League." Everyone in the family will love the **4 Louisville Science Center** (727 West Main Street; 502-561-6100;



www.louisvillescience.org). Explore Kentucky's largest hands-on science center with 40,000 sq. ft. of exhibits and a 4-story tall IMAX theatre. Take a short drive to the **5 Speed Art Museum** (2035 South Third Street; 502-634-2700; www.speedmuseum.org), Kentucky's first and largest public art museum, spanning 6,000 years of history. View a Rembrandt as well as galleries of ancient African and Native American Art. The museum features on-going exhibits from around the world. **6 The Carnegie Center for Art & History** (210 East Spring Street; New Albany, IN; 812-944-7336; www.carnegiecenter.org) is only 5 minutes from downtown Louisville. The Center explores the lives of real people whose selfless acts of courage helped fugitive slaves find hope and freedom through the Underground Railroad. The Carnegie Center for Art & History presents "Ordinary People, Extraordinary Courage: The Men and Women of the Underground Railroad." This interactive feature-length multimedia presentation is free of charge and open Tuesday through Saturday. Enjoy an early evening at Louisville's premier dining, entertainment and retail district, **7 Fourth Street Live!** (4th Street between

Liberty Street and Muhammad Ali Boulevard; 502-584-7170; www.4thstlive.com). Families can enjoy an evening of dining and entertainment until 9 p.m., when the fun is reserved for those 21 and over.



THE MULTICULTURAL EXPERIENCE – Day Two

Begin day two by driving by the site of Louisville's next attraction, **8 the Kentucky Center for African American Heritage** (433 South 18th Street, between Muhammad Ali Boulevard and Jefferson Street; 502-583-4100; www.kcaah.com). The center will feature programs, exhibits and activities that celebrate the cultural, historical, political, and artistic contributions African Americans have made to the region of Kentucky and Indiana. Just a short drive uptown is the famous **9 E & S Gallery** (108 South 10th Street; 502-568-2005; www.eandsgallery.com). Original artwork, prints, sculptures and collectibles by local, national and regional African-American artists are featured in this beautiful two-story art gallery. When you leave the gallery, take a short walk up the street to the **10 Frazier International History Museum** (829 West Main Street; 502-412-2280; www.frazierarmuseum.com). This world-class museum takes visitors on an unforgettable journey through 1,000 years of history. See artifacts that once belonged to noted politicians, celebrities, frontiersmen and soldiers – including the only known surviving rifle that belonged to President George Washington, General George Armstrong Custer's ivory-handled Colt revolvers, the bow attributed to the Apache warrior Geronimo, and President Theodore Roosevelt's rifle, famously nicknamed "the Big Stick." Just south of downtown in historic Old Louisville is the **11 Crane House** (1244 South Third Street; 502-635-2240; www.cranehouse.org), a private nonprofit Asian cultural resource center that actively promotes cultural understanding among the peoples of the United States and Asia through education. Explore the life of a Kentucky Hemp Plantation known as **12 Farmington Historic House Museum** (3033 Bardstown Road; 502-452-9920; www.locustgrove.org) where enslaved African Americans lived and worked for the Speed Family. Also, while on the grounds visit the medallion erected in honor of the slaves that lived at Farmington. Another historic home to visit that was believed to have been built by skilled enslaved African Americans is **13 Historic Locust Grove** (561 Blankenbaker Lane, 502-897-9845). The property was owned by the Croghan Family of Louisville and not only did the slaves work in the house and fields, but also served as surveying assistants to William Croghan. **14 Iroquois** and touring the **15 Beechmont area**, which is located around South Third Street between I-264 and I-265. These are Louisville's truly international neighborhoods, where more than 60



languages can be heard on the streets. A popular location near these neighborhoods is **16 Iroquois Manor Shopping Center** (5301 Mitscher Avenue; 502-361-9285). Visitors can buy a wide variety of hard-to-find international foods and goods at the ValuMarket; buy Cuban joyas (jewelry) and Asian gifts; dine on lamb kabobs, ribs, Vietnamese tofu in a clay pot, Mexican pastries, or Bosnian burek, (a meat or spinach pie); or listen to salsa or traditional Bosnian music. Enjoy the evening back downtown by having drinks and listening to great jazz at **17 the Jazz Factory** (815 West Market Street; 502-992-3242; www.jazzfactory.us).

This is Louisville's premier destination for live jazz and is open five nights a week, Tuesday-Saturday.



KENTUCKY TRADITIONS – Day Three

A visit to Louisville would not be complete without taking a backside tour of **18 Churchill Downs** (700 Central Avenue; 502-636-4400; www.kentuckyderby.com). The Downs is the home of the "greatest two minutes in sports," the Kentucky Derby. Enjoy live Thoroughbred racing during the spring (May – July) and fall (September – November) meets. Just next door, spend time at the **19 Kentucky Derby Museum** (704 Central Avenue; 502-637-1111; www.derbymuseum.org), where you will experience "The Greatest Race," with all the pageantry and color of the Derby crowd during this 360-degree multi-image show. Visit two floors of interactive race-related exhibits, which include a permanent exhibit saluting the contributions of African American jockeys and trainers to the Kentucky Derby and to jockeys of color in thoroughbred racing.

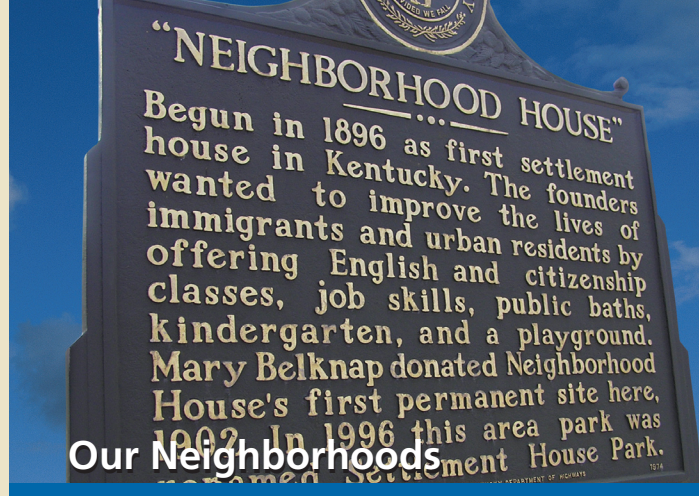
Spend the rest of the day visiting Louisville's **20 Urban Bourbon Trail**, where you can raise a glass at four of the world's best-stocked and most-celebrated whiskey bars. You say you aren't ready to go?

Stay another night and visit **21 Bourbon Country** – the one place that allows you a sensual and sensory experience that’s truly unique to America. Discover smooth, mellow flavors, the rich traditions and folklore, the food, fun and gentle, relaxed countryside all mingling together to create an experience unlike anything else in the world. And it’s only in Kentucky. Only in Bourbon Country, where each day offers a chance to honor centuries of heritage, to take in some of the fables, glamour and history surrounding this uniquely American spirit and to raise a glass in a toast to each and every waking moment. One of the most colorful, flavorful and unique experiences of your life is waiting for you – in Bourbon Country, www.bourboncountry.travel.

- 22 Buffalo Trace Distillery** (1001 Wilkinson Blvd; Frankfort, Ky.; 502-223-7641, www.buffalotrace.com);
23 Heaven Hill Distilleries Bourbon Heritage Center (Highway 49 and Gilkey Run Road; Bardstown, Ky.; 502-337-1000; www.bourbonheritagecenter.com);
24 Jim Beam’s American Outpost (Highway 245; Clermont, Ky.; 502-543-9877); **25 Maker’s Mark Distillery** (3350 Burks Spring Road; Loretto, Ky.; 270-865-2099, www.makersmark.com); **26 Wild Turkey Distillery** (1525 Tyrone Road; Lawrenceburg, Ky.; 502-839-4544; www.wildturkeybourbon.com); and
27 Woodford Reserve Distillery (7855 McCracken Pike; Versailles, Ky.; 859-879-1812; www.woodfordreserve.com). End a great day by unwinding at **28 Stevie Ray’s Blues Bar** (230 East Main Street; 502-582-9945; www.stevieraysbluesbar.com). This is Louisville’s premier blues club featuring the top local, regional and national blues acts touring. Live entertainment Monday-Saturday.



For more information on what to do and see in Louisville including a daily calendar of events, visit our website at www.GoToLouisville.com or call our Visitor Information Center at 1-888-LOUISVILLE.



Our Neighborhoods

At the turn of the 20th Century, African-American communities could be found in some half dozen locations in Jefferson County. Freed African Americans at the conclusion of the Civil War developed most of the settlements. These settlements are particularly important because they developed from the mass migration of African Americans into Louisville. While this urban migration continued for more than a half-century, a virtually undocumented rural movement was fostered in small settlements and on farmsteads.

The Petersburg area was one of the country’s earliest African-American communities, which began prior to the Civil War along the Newburg Turnpike in the southeastern section of the county.

Other settlements started by African Americans include: Berrytown, east of Anchorage (named after Alfred Berry), and Griffytown, south of Anchorage (named after Dan Griffy). After emancipation, freed slaves settled in a region of Harrods Creek known as “The Neck,” which is near present-day Hoskins Beach Road.

These four African-American settlements, Petersburg, Berrytown, Griffytown and part of Harrods Creeks continued as African-American communities and many of the current residents are descendants of the original settlers.

Freed African-Americans not only settled in rural communities, they begin to migrate to downtown Louisville. After the Civil War, thousands of poor freed men lived in a community of slums on swampy lands, which were named “Needmore” or “Black Parkland.” The community’s reported boundaries were as far north as

Virginia Avenue, east to Wilson Avenue, south to Algonquin Parkway and west to Southwestern Parkway. At the turn of the Century, the community became known as “Little Africa.”

With the addition of two housing projects and the relocation of the Lucie DuValle Junior High School in the community, Little Africa later became what is known today as Park DuValle.

Through the process of white abandonment and African-American replacement, several of Louisville’s neighborhoods became predominantly African-American communities. These communities are: Limerick Historic District located in Central Louisville; Virginia Avenue is the landmark street by which the Parkland District is generally identified; Chickasaw District, the African-American Chickasaw Park was established in 1922; Russell District, which became the center of social and commercial activities for middle-class African-Americans; Southwestern and Northwestern Parkways, where some of West Louisville’s oldest and most prestigious homes are located; and the Smoketown District, which is the only residential neighborhood in the city of Louisville where the building stock reflects the social, economic and political conditions of African-American life in Louisville from the end of the Civil War until the middle of World War II. Although many of these neighborhoods suffered from some years of neglect, a revitalization effort is well underway.

Multicultural Districts

Louisville Metro’s traditional South End neighborhood, Beechmont, has a rich history that continues to be written. Developed around 1890, the neighborhood was touted as “Beechmont the Beautiful,” “Beechmont the Peerless” and “The Grand Dame” of Louisville’s South End. The Frederick Law Olmsted-designed Iroquois Park lured urban residents to build summer homes among the myriad shady beech trees – hence the name Beechmont. Originally the summer neighborhood for residents of Old Louisville, Beechmont was annexed into Louisville in 1922. Adorned primarily with beautiful Craftsman-style homes, Beechmont’s neighborhood character changed dramatically following World War II when housing was built for returning GIs.

In the 1960s, many residents began to move out of urban neighborhoods to new homes in the eastern part of the

county. This population decline throughout the old city continued well into the 1970s and 1980s. During this period, as with many other neighborhoods in Louisville, some of Beechmont’s large, beautiful homes were demolished by developers to be replaced by apartment complexes and schools.

In the late 1980s and 1990s, Beechmont experienced a growing population. New, young families moved into this neighborhood of second and third generation residents. Many of Beechmont’s new neighbors came from all over the globe. Vietnamese, Iraqi, Bosnian, Somali, Sudanese, Cuban, Kosovar, Ethiopian, Congolese, Togolese families and more began to be placed in apartment complexes in the area by Louisville’s three refugee resettlement agencies. Since their arrival, many of these immigrants and refugees have bought homes and started businesses in Beechmont.

With this mix of old and new, Beechmont has become a multicultural neighborhood with a rich and diverse culture in its schools, shops, churches and restaurants. On any given day, you can watch a friendly international soccer match behind the Americana Community Center, walk in a Vietnamese garden, dance to salsa or traditional Bosnian music, dine on lamb kabobs or eat ribs, or simply stroll by Southern Parkway’s majestic trees to Iroquois Park.

No visit to Louisville Metro’s South End would be complete without a stop at Iroquois Manor – the heart of the South End’s multicultural district. In a neighborhood where more than 60 languages can be heard on the streets, the ValuMarket in Iroquois Manor is truly the center of activity because of its wide variety of international foods and goods. People from all over Louisville Metro shop at ValuMarket because of its unique, hard to find international foods as well as typical American fare. For Louisville Metro’s newest neighbors, its like having a small piece of home in the neighborhood.

Iroquois Manor is also home to a number of immigrant-owned businesses. Visitors to the market can find Vietnamese tofu in a clay pot, Mexican pastries, Bosnian *burek* (a meat or spinach pie), Cuban *joyas* (jewelry), Asian gifts – all of this and more in one international market place. Truly unique in Louisville, Iroquois Manor is the cultural and gastronomique center of Louisville Metro’s Multicultural District.

Sites of Interest/Historic Markers

The following is a list of historic markers and other sites of interest in Louisville.

- Arterburn brothers Slave Pens at First and Main Streets
- Berrytown Historic Community at Berrytown and LaGrange Roads
- Carnegie Center for Art & History Underground Railroad Exhibit at 201 East Spring Street in New Albany, Indiana

- Cave Hill Cemetery at the intersection of Baxter Avenue and Broadway



- Crane House, The Asia Institute, Inc. at 1244 South Third Street

- Farmington Historic House Museum and Slave Medallion at 3033 Bardstown Road
Call (502) 452-9920 for more information.



- Forest Home Cemetery on Petersburg Road near Indian Trail
- Frazier International History Museum at 829 West Main Street
- French and Chinese gravestones in Portland Cemetery

- Garrison Slave Pens at First and Jefferson Streets
- George Bernard's statue of Abraham Lincoln at the Louisville Free Public Library – Main Branch, 301 York Street
- Griffytown Historic Community at 401 Old Harrods Creek Road
- Harrods Creek Historic Community at River Road and Shively Avenue
- Historic Locust Grove, Inc. at 561 Blankenbaker Lane
- Iroquois Manor Shopping Center at 5301 Mitscher Avenue, ethnic eateries and stores
- Islamic Cultural Center of Louisville at 4007 River Road

- Kentucky Center for African American Heritage at 433 South 18th Street



- Louisville Cemetery at 1339 Poplar Level Road

- Louisville Free Public Library Iroquois Branch at 601 West Woodlawn Avenue



- Louisville Science Center at 727 West Main Street
- Merriwether Historic Home in Harrods Creek
- The Muhammad Ali Center at 144 North Sixth Street



- Neighborhood House historical marker at Muhammad Ali Boulevard
- Parkland Historic Community at 28th Street and Virginia Avenue
- Petersburg/Newburg History Community at Indian Trail and Petersburg Road
- Riverside, The Farnsley-Moreman Landing at 7410 Moorman Road
- Russell Historic Community at 9th Street and Muhammad Ali Blvd.
- Smoketown Historic Community at Hancock and Broadway

- The Speed Art Museum at 2035 South Third Street

- Statue of King Louis XVI at the corner of Sixth and Jefferson Streets

- Thomas Jefferson monument in front of Metro Hall (donated by Issac Bernheim)



- Vietnamese statue in front of St. John Vianney church at 4839 Southside Drive

- Walnut Street Retrospective at Sixth Street and Muhammad Ali Boulevard

- William Walker Memorial Marker at Louisville Cemetery, 1339 Poplar Level Road



Foundations of Our Past

Louisville, Kentucky enjoys a deep and rich African-American heritage that includes prominent people, places and events.

Louisville's geographical location along the Ohio River, and its position as the largest city in a border state between north and south, have continually put it at the forefront of African-American activity. Before and during the Civil War, the city served as a gateway for slaves seeking freedom in the north via the Underground Railroad. By 1900, Louisville was one of six cities boasting the largest African-American population, making it an integral part of the urbanization of a culture, which, until that time, had been largely rural.

Louisville's esteemed Thoroughbred racing records show that 15 of the first 28 runnings of the prestigious Kentucky Derby were won by African-American jockeys, including three won by noted horseman Isaac Burns Murphy. As you will see in the section "Noted Louisvillians," the city prides itself on being the birthplace of such diverse and notable African-Americans such as three-time heavyweight boxing champion of the world, Muhammad Ali, and the first African-American to manage a radio station in the United States, William E. Summers III.

Louisville shares its African-American history through ongoing events designed to highlight and include the African-American experience. The Corn Island Storytelling Festival each fall provides a strong African-American influence, as does the annual West Louisville Appreciation Celebration and Family Reunion. Most of all, Louisville is committed to preserving and nurturing the memories, achievements and contributions of an important culture within American history.

Historic Locations

Knights of Pythias Temple

Chestnut Street Branch Y.M.C.A.
928-932 West Chestnut Street

The Chestnut Street Branch YMCA building at Tenth and Chestnut Streets was built in 1914-15 as the state headquarters for the black Knights of Pythias Lodge in Kentucky and has long since been associated with the development of the African-American community in Louisville.

The Chestnut Street Y.M.C.A. is the only inner-city branch offering an extensive youth program, better known as the Y.M.C.A. Black Achievers Program. It serves thousands of young people, as well as adults, in the immediate area.

Western Colored Branch

Louisville Free Public Library
604 South Tenth Street

The Western Branch Library at Tenth and Chestnut was one of nine free public libraries built in Louisville between 1906 and 1914. Opened in 1908 and originally known as the Western Colored Branch, the library was part of a nationwide endowed project by Andrew Carnegie.

Western was the first library in the nation to extend privileges to the African American community and was independently staffed by African Americans to serve its citizens. Reverend Thomas Fountain Blue was the branch's first librarian and the nation's first African American to head a public library.



The branch, functioning as a community center, supplied a significant force in the promotion of cultural awareness during the formative period. Signs such as “Knowledge Is Power” were daily reminders, while monthly activities such as the Douglass Debating Club brought topics of special interest to library users.

Many books by African American writers were included in Western's collection and served as the beginning of the present African American Archives. The archives contain print and non-print resources, a clippings file, photographs, manuscripts, pamphlets, periodicals, and microforms selected to provide information on culture and life in black America.

Western is one of four Carnegie Libraries, in Louisville, still open today. Renovations make the facility handicapped accessible. It is open Monday through Saturday. *For more information visit www.lfpl.org.*

Simmons University/Louisville Municipal College Mary B. Talbert School

William H. Steward Hall: gymnasium
1018 South Seventh Street

Two brothers, E.P. and H.C. Marrs, opened Simmons University, originally called State University, in 1879 at Seventh and Kentucky Streets. Dr. C.H. Parrish Sr., university president from 1918 to 1931, was responsible for having the name changed from State University to Simmons University in honor of former slave, minister and early university president, Rev. William J. Simmons.

Simmons University closed in 1930 because of financial problems. It reopened many years later as Simmons Bible College, offering religious education, and is presently located at 18th and Dumesnil Streets in western Louisville.

The University of Louisville purchased the Simmons University property in 1930, and in February of the following year opened Louisville Municipal College on the site. The college was a division of the University of Louisville and offered liberal arts education to African-Americans, whom at the time were not allowed to attend the University of Louisville because of segregation laws. Louisville Municipal College closed in 1951 after the University of Louisville was desegregated.

Did You Know?

In the 1930s, '40s and '50s, "The Midnight Ramble" described the live musical performances which used to take place at midnight on the movie house stages along what was then Walnut Street (since renamed Muhammad Ali Boulevard), the hub of the African-American community. Moms Mabley, Redd Foxx, the Clovers and Clyde McPhatter and the Dominoes are just some of the noted entertainers who shared songs and laughter with Louisville audiences. Today, this tradition has been revived at The Kentucky Center. As a tribute to the Walnut Street of yesteryear, "The Midnight Ramble Series" is a living legacy of African-American cultural history. *The Kentucky Center is located on Main Street between 5th and 6th Streets, (502) 584-7777 or visit www.kentuckycenter.org.*

West Point, Kentucky is the site of General Sherman's headquarters during the Civil War. Walking tours and historic home tours are available. *A Civil War cemetery is located on-site. For more information call (502) 922-4260 or (502) 922-4560.*

The Kentucky Derby Museum at Churchill Downs houses a permanent exhibit saluting the contributions of African-Americans to the Kentucky Derby and Thoroughbred racing. *Located at 704 Central Avenue, (502) 637-1111, www.derbymuseum.org.*

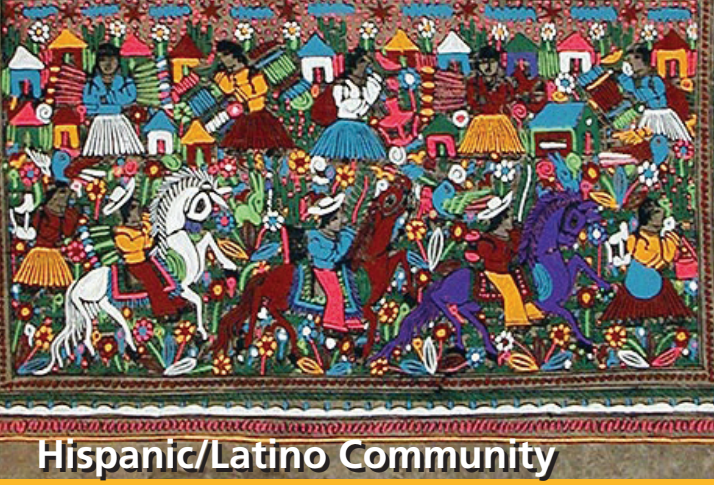
The Kentucky Center for African American Heritage is expected to open in 2007. Located in a once-grand trolley building on 18th and Muhammad Ali Boulevard in the Russell Neighborhood, the center will speak with the unique voice of the African-American people of Louisville, Kentucky and Southern Indiana. Its programs, exhibits and activities will celebrate the cultural, historical, political and artistic contributions African-Americans have made to the region. In addition to the exciting exhibits and cultural programming in its galleries, classrooms and lecture halls, the center will promote research and scholarship. *For more information call, (502) 583-4100 or visit www.kcaah.org.*

The Carnegie Center for Art & History has a unique exhibit on this region's Underground Railroad that reveals the contributions of ordinary people from Louisville, New Albany and Southern Indiana, whose courageous acts helped overthrow the institution of slavery. This interactive exhibit is free to public and open Tuesday through Saturday 10 a.m. to 5:30 p.m. and is closed for major holidays. *The Center is located in New Albany, Indiana at 201 East Spring Street. For group tours call in advance or for more information call, (812) 944-7336 or go to www.carnegiecenter.org.*



The Muhammad Ali Center has an architecture and exhibit design that blends seamlessly to present issues, such as conflict resolution, faith, belief in oneself and appreciation of diversity, in a meaningful and exciting format. Visitors to the center are exposed to Ali's life and ideals and are challenged to think about their own choices. Through the use of inventive programming, a one-of-a-kind interactive website, and specially tailored curricula for schools around the country and the globe, the Ali Center has a worldwide presence. *The center is located downtown at 144 North Sixth Street, One Muhammad Ali Plaza, on the Riverfront. For admission prices, hours, and information on rental space, call (502) 584-9254 or visit www.alicenter.org.*

As part of the Bicentennial Celebration of the Lewis and Clark Expedition, the city of Louisville commissioned artist Ed Hamilton (see Noted Louisvillians) to create a bronze statue honoring York (see Noted Louisvillians), a slave who was an integral part of the expedition. The statue is located on the Belvedere next to the Ohio River in downtown Louisville. *For more information call, (502) 582-3732 or visit www.gotolouisville.com.*



Hispanic/Latino Community

As in many communities across the United States, it is hard not to see the influence the Hispanic/Latino community has had on Louisville over the last decade. The fastest growing minority community in the region, Louisville's newest neighbors come from all over Latin America and the Caribbean and have brought with them their own unique cultures and traditions. From Argentine bistros to Cuban sculptors to Mexican tiendas, the Hispanic/Latino community in Louisville Metro is itself a very diverse community, but one that is unified by the common thread of a mother tongue.

Hard-working, family-oriented individuals in the community have made great contributions to Louisville Metro's quality of life over the last decade by investing in both businesses and neighborhoods. An increasingly important part of Louisville's diverse quilt of communities, the Hispanic/Latino community will continue to thrive and be welcomed by Louisville Metro residents for years to come.



Asian & Southeast Asian Community

Louisville Metro's Asian community began to grow in the 1920s with the arrival of Chinese immigrants hoping to open new businesses. Many initially opened hand laundries, but others opened restaurants. The Loyang Tea Garden, Liberty Inn, Canton Restaurant, and Oriental Restaurant were among the first Chinese eateries to open in Louisville. Since then, the Asian and Southeast Asian communities in Louisville have grown enormously with members of the community coming not just from China, but also from Vietnam, Laos, Thailand, the Philippines, South Korea, India, Pakistan – nearly every country from the Arabian Sea to the Pacific Rim.

A large number of people in these communities are medical professionals working in the city's largest hospitals and teaching medicine and engineering in Louisville's institutions of higher learning. Sporting activities also are an important aspect of Asian and Southeast Asian cultures, and Louisville Metro is looking at constructing a number of cricket fields to complement the growing number of soccer fields in the city's park system. In the last decade, Louisville has become home to a large number of Asian and Southeast Asian businesses, organizations, and schools, and is proud to have these new neighbors call Louisville Metro "home."





Jewish Community

Louisville Metro's Jewish community has a long and rich history. Many of Louisville's original Jewish inhabitants were of German and Polish origin, and in the early 1880s Yiddish would have been more commonly heard than English around downtown's Preston Street. Many Jews came to Louisville during and after World War II, and since 1973, many Russian refugees have been resettled in Louisville and now account for ten percent of the Jewish population.

Louisville Metro is home to a number of synagogues, temples, Jewish organizations and agencies. Jewish Hospital, founded in 1903, is one of the area's largest hospitals, and serves the surrounding communities with a regional network of more than 50 health care facilities.

Today's Jewish community offers a wide range of cultural, religious and philanthropic activities to its members and is an invaluable part of Louisville Metro's diverse quilt of communities.



European Community

Like most cities across the United States, Louisville has had a long history of European immigrants settling in and reshaping the community. The diverse neighborhoods reflect that influence even today. Many members of the community are proud to live in the Germantown, Paristown, Irish Hill, Schnitzelburg, Limerick, Kensington or Cambridge neighborhoods.

Beginning in the mid-1800s, large numbers of European immigrants arrived in Louisville and changed both the economic and political landscape. The descendants of many of these immigrants celebrate their heritage in Louisville through a wide variety of festivals and organizations: Octoberfest, German Heritage Festival, Irish Family Fest, Greek Fest, Scottish Society of Louisville, Ancient Order of Hibernians, Festa Italiana – just to name a few.

In recent years, Louisville has become home to a large number of refugees from the wars in former Yugoslavia. With the arrival of these new residents, Bosnian restaurants and bakeries have joined Louisville's long list of ethnic eateries throughout the community. Their arrival in Louisville Metro over the last few years continues the city's tradition of welcoming and celebrating Europe's peoples and cultures.





Middle Eastern Community

Just over 100 years ago, the first Lebanese-Syrian families began to arrive in Louisville – primarily from Bsharri, Lebanon. In fact, to this day in Louisville, most descendants of these families can trace their ancestry to just three or four villages in Lebanon. These first families were merchants, and the thriving Haymarket in downtown Louisville was bustling with Lebanese, Jewish, German, Polish and other immigrant traders. Early Middle Eastern immigrants were primarily Maronite Catholics, and constructed churches that would become centers for many of the immigrants that would follow them to Louisville, based on the positive words that filtered back to villages.

Today in Louisville there are again a large number of first generation Middle Eastern immigrants, and their influence is evidenced by a growing number of mosques and orthodox churches. In addition, there are now two Islamic schools, an Islamic Center, several area Middle Eastern restaurants (some of which have live music and belly dancing), and grocery stores. These new neighbors come from diverse areas in the Middle East, but most share an ancient and storied culture, and Louisville Metro welcomes and honors the

traditions that they have carried with them to their new home.



African Community

Over the last decade, Louisville Metro has seen an enormous growth in its first-generation African community. This growth, sadly, is in large part due to years of war and political strife on the continent, and the resultant numbers of refugees forced to flee their homelands in search of safety, shelter, and some sense of normalcy.

Louisville Metro's three outstanding refugee resettlement agencies have been at the forefront of welcoming and assisting many of these refugees. Kentucky Refugee Ministries, Catholic Charities of Louisville, and Jewish Family and Vocational Services have all provided services to refugees from many parts of this vast continent: Sudan, Ethiopia, Somalia, the Democratic Republic of Congo, Rwanda, Togo – just to name a few.

Each group that arrives in Louisville brings its own set of traditions, beliefs, religions, and customs and have, although small in numbers, had a huge impact on the lives of the people they touch every day. Louisville Metro proudly welcomes these diverse cultures into its communities, neighborhoods, schools and places of worship.





International Students

Louisville Metro's numerous colleges and universities are home to an average of 2,500 international students each year. Students and educators come to Louisville from all over the world through exchange and other programs and may spend a semester or a year studying in the community. These students add to the diversity of college campuses and bring unique perspectives and cultural awareness to students' overall experiences.

A large number of international students came to Louisville as immigrants or refugees. Having completed all the prerequisites for college admission, these students are earning two and four year degrees and making strong contributions to Louisville's economic, medical, educational, legal and governmental institutions.

Whether an exchange student or a permanent resident, these international students are a net gain for the community, and Louisville Metro welcomes and supports them through a variety of programs and agencies designed specifically to meet their needs.

September is Louisville Metro's annual "WorldFest – Celebrate Our International Heritage Month." WorldFest, held on the Belvedere in downtown Louisville, celebrates not only Louisville Metro's international heritage, but also its newest international neighbors, coworkers, friends and associates. All events are family-oriented celebrations featuring international food, music, information, and crafts. The entire month's events demonstrate not only the importance of welcoming immigrants to the community, but also just how international the Louisville Metro community is becoming, and how this level of diversity strengthens the entire community as a whole. **For more information and a schedule of events, call (502) 574-1432 or visit www.louisvilleky.gov.**

International Organizations

Adelante Hispanic Achievers

4801 Southside Dr.
Louisville, KY 40214
(502) 494-0353

Alliance Francaise de Louisville

10507 Timberwood Cir.,
Suite 214
Louisville, KY 40223
(502) 327-8529

American Civil Liberties Union

315 Guthrie St., Suite 300
Louisville, KY 40202
(502) 581-1181

American International Relations Club

University of Louisville
Louisville, KY 40292
(502) 852-6602

American Muslim

Association of Louisville
5927 Six Mile Ln.
Louisville, KY 40218
(502) 608-6177

American Palestinian Public Affairs Forum

2816 Rivers Edge Rd.
Louisville, KY 40222
(502) 893-9828

Americana Community Center

4801 Southside Dr.
Louisville, KY 40214
(502) 366-7813

Ancient Order of Hibernians

P.O. Box 32243
Louisville, KY 40232
(502) 819-5386

Arab-American Anti-Discrimination Committee

2816 Rivers Edge Rd.
Louisville, KY 40222
yeyacoub@yahoo.com

Arab-American Association of Louisville

3102 Springstead Cir.
Louisville KY 40241
(502) 339-9936

Arcadia Community Center

1423 Arcade Ave.
Louisville, KY 40215
(502) 375-1819

Centro Comunitario Vida Latina

7100 Preston Hwy.,
Suite 101
Louisville, KY 40219
(502) 964-9925

Bellarmine University Foreign Languages and International Studies

2001 Newburg Rd.
Louisville, KY 40205

Boat People S.O.S

5330 S. Third St.,
Suite 200
Louisville, KY 40214
(502) 368-1491

Catholic Charities Migration and Refugee Services

2911 S. Fourth St.
Louisville, KY 40208
(502) 452-6341

Crane House

1244 S. Third St.
Louisville, KY 40203
(502) 635-2240

Filipino American Society

5518 Branston Dr.
Louisville, KY 40216
(502) 473-1994

**Friendship Force of
Louisville**

fflk@insightbb.com

**Friendship International
Ministry**

9102 Lakeridge Dr.
Louisville, KY 40272
(502) 937-5577

German-American Club

1840 Lincoln Ave.
Louisville KY 40232
(502) 459-6820

Greek Community

932 S. Fifth St.
Louisville, KY 40203
(502) 327-9904

Hispanic/Latino**Coalition of Louisville**

607 E. St. Catherine St.
Louisville, KY 40203
(502) 589-8742

**India Community
Foundation**

12016 Cherlock Ct.
Prospect, KY 40059
(502) 228-7417

Interfaith Paths to Peace

425 S. Second St.
Louisville, KY 40202
(502) 214-7322

International Relations**Group of American
Association of
University Women**

1211 Summit Ave.
Louisville, KY 40204
(502) 459-6119

**The Irish Society
of Kentuckiana**

1207 Grand Dr.
Louisville, KY 40222
mmfturrie@bellsouth.net

**Islamic Cultural Center
of Louisville**

4007 Upper River Rd.
Louisville, KY 40207
(502) 893-9466

**Islamic Research
Foundation of
Louisville**

7102 W. Shefford Ln.
Louisville, KY 40242
(502) 423-1988

**Islamic School of
Louisville, Inc.**

8215 Old Westport Rd.
Louisville, KY 40222
(502) 412-7825

**Italian-American
Association**

210 E. High St.
Louisville, KY 40203
(502) 282-3938

**Jamaican Association
of Louisville**

903 Presidential Place
Jeffersonville, IN 47130
(812) 288-6132

**Jefferson Community
College Multicultural
Affairs**

109 E. Broadway
Louisville, KY 40202
(502) 213-2528

**Jefferson County Public
Schools English as
a Second Language
Program**

ESL Intake Center
4255 Hazelwood Ave.
Louisville, KY 40215
(502) 485-3623

**Jewish Community
Federation**

3630 Dutchmans Ln.
Louisville, KY 40205
(502) 451-8840

**Jewish Family &
Vocational Services**

3587 Dutchmans Ln.
Louisville, KY 40205
(502) 452-6341

Kentuckiana**Korean-American
Community Service**

3415 Newburg Rd.
Louisville, KY 40204
(502) 458-3010

**Kentucky Interfaith Task
Force on Latin America
& the Caribbean**

2100 Gardiner Ln.,
Suite 311
Louisville, KY 40205

**Kentucky Refugee
Ministries, Inc.**

969B Cherokee Rd.
Louisville, KY 40204
(502) 479-9180

Kentucky World**Commerce Council**

614 W. Main St.,
Suite 600
Louisville, KY 40202
(502) 625-0029

**Kentucky World
Trade Center**

224 S. Second St.
Louisville, KY 40202
(502) 574-2400

**Klein Family Learning
Center**

Churchill Downs
704 Central Ave.
Louisville, KY 40208
(502) 606-4400, ext. 1231

**L'Alliance Française
de Louisville**

10507 Timberwood Cir.,
Suite 214
Louisville, KY 40223
(502) 327-8359

LacVie

4841 Southside Dr.
Louisville, KY 40214
(502) 819-0909

**Latin American Club of
Louisville**

P.O. Box 20873
Louisville, KY 40250
(502) 423-0306

**Liberian Women
Association**

3202 Hunsinger Ln.
Louisville, KY 40220
(502) 479-0327

**Louisville Committee for
Israeli/Palestinian States**

809 S. Fourth St.
Louisville, KY 40203
(502) 451-5658

**The Louisville
Committee for Peace
in the Middle East**

(502) 541-0758

**Louisville Committee on
Foreign Relations**

University of Louisville
Louisville, KY 40292
(502) 852-6834

**Louisville International
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200 W. Broadway,
Suite 607
Louisville, KY 40202
(502) 561-5422

**Louisville Metro Office
for International Affairs**

400 S. First St.
Louisville, KY 40202
(502) 574-4774

**Louisville World Affairs
Council of Kentucky
and Southern Indiana**

200 W. Broadway,
Suite 607
Louisville, KY 40202
(502) 561-5422



Malayalee Association

5812 Cabin Way
Louisville, KY 40222
(502) 423-1493

**Nagasaki/Hiroshima
Commemoration
Committee**

(502) 458-8056

**National Association
of Hispanic Nurses
– Kentucky Chapter**

1400 S. First St.
Louisville, KY 40201
(502) 637-2546 ext. 24

**Organization of Chinese-
Americans**

P.O. Box 7526
Louisville, KY 40257
(502) 339-7560

**The Rotary Club of
Louisville**

401 W. Main St.,
Suite 810
Louisville, KY 40202
(502) 589-1800

**The Scottish Society of
Louisville**

1207 Grand Dr.
Louisville, KY 40222
Mmflurrie@bellsouth.net

Sister Cities of Louisville

224 S. Second St.
Louisville, KY 40202
(502) 574-3397

Somali Bantu Community

107 Hartwell, Ct. #4
Louisville, KY 40214
(502) 290-2983

Somali Community

915 Marshall St.
Louisville, KY 40204
(502) 375-9000

**Spalding University
International Programs**

851 S. Fourth St.
Louisville, KY 40203
(502) 585-9911 ext. 2497

Sudanese Community

13 Colonial Oaks
Louisville, KY 40214
(502) 368-2837

Supplies Over Seas

101 W. Chesnut St.
Louisville, KY 40202
(502) 736-6360

**United Nations Louisville
Chapter**

1500 S. Fifth St., #211
Louisville, KY 40208
(502) 852-8027

**University of Louisville
International Center**

University of Louisville
Louisville, KY 40292
(502) 852-6602

**Vietnamese Buddhist
Association**

4600 S. Sixth St.
Louisville, KY 40214
(502) 375-3249

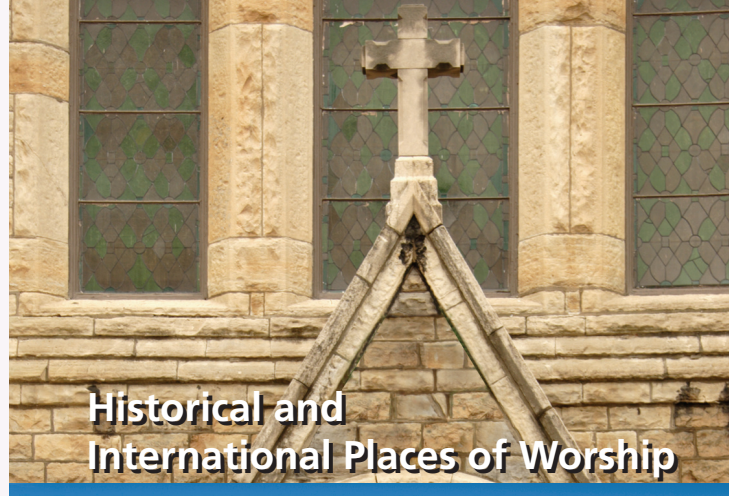
**We Speak Your Language
(American Red Cross)**

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Louisville, KY 40201
(502) 561-3615

World Communities

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Louisville, KY 40202
(502) 574-3380

For a complete list of International Organizations
visit www.louisvilleky.gov.



Historical and International Places of Worship

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**The Church of Our
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471 S. 11th Street
(502) 587-6129

Asbury Chapel AME
1801 W. Chestnut St.
(502) 584-8975

Broadway Temple
AME Zion
1301 W. Broadway
(502) 587-8221

Apostolic

**Christ Temple Apostolic
Church**
723 S. 45th St.
(502) 774-2428

**New Jerusalem Apostolic
Church**
3701 W. Broadway
(502) 774-4957

Bahai

Bahai Center
3808 Bardstown Rd.
(502) 473-0995

Baptist

**Bates Memorial
Baptist Church**
620 East Lampton St.
(502) 636-0523

**Brown Memorial
Christian Methodist
Episcopal Church**
809 W. Chestnut St.
(502) 583-2650

Quinn Chapel
1901 W. Muhammad
Ali Boulevard
(502) 583-0324

Young Chapel AME
1039 S. 16th St.
(502) 587-0087

**Refuge in Kentucky
Apostolic Church**
207 S. Hancock
(502) 778-6107

**Eastern Star
Baptist Church**
2400 Howard St.
(502) 774-4265

Baptist Continued...

Filipino & Japanese Ministries
Lyndon Baptist Church
8025 LaGrange Rd.
(502) 425-7150

Green Street Baptist Church
519 E. Gray St.
(502) 582-3922

Philippian Baptist Church
407 S. 19th St.
(502) 584-6551

Zion Baptist Church
2200 W. Muhammad Ali Boulevard
(502) 775-6406

Baptist Southern

First Korean Baptist Church
5937 Six Mile Ln.
(502) 499-7916

Buddhist

Vietnamese Buddhist Association
4600 S. 6th St.
(502) 375-3249

Catholic

Catholic Charities Migration And Refugee Services
2911 S. Fourth St.
(502) 637-9786

St. Augustine Catholic Church
1310 West Broadway
(502) 584-4602

Christ The King
728 S. 44th St.
(502) 778-5055

Christian

Louisville Chinese Christian Church
6120 Lovers Lane
(502) 231-6113

Churches of God Assemblies of God Immanuel Korean Church of Louisville
9615 Blue Lick Rd.
(502) 961-0861

Community Highland Community Church
1275 Bardstown Rd.
(502) 458-9655

Greek Orthodox Greek Orthodox Church Assumption
932 S. 5th St.
(502) 587-6247

Hatian Hatian Mission
5007 Southside Dr.
(502) 368-9593

Islamic

Al-Zaharah Islamic Education Center
7925 Tolls Ln.
(502) 367-7878

Islamic Cultural Center
4007 Upper River Rd.
(502) 893-9466

Methodist

Iglesia Bautista Nueva Jerusalem
232 Carey Ave.
(502) 495-1782

Roman Catholic

St. John Vianney
4839 Southside Dr.
(502) 366-5517

St. Rita Parish
8709 Preston Hwy.
(502) 969-4579

Presbyterian

Beechmont Presbyterian Church/Iglesia Presbiteriana Beechmont
417 W. Ashland Ave.
(502) 368-4315

Korean Presbyterian Church
1634 Rangeland Rd.
(502) 968-7615

Presbyterian USA

Tawainese Presbyterian Church
2501 Rudy Ln.
(502) 895-9876

Synagogues

Anshe Sfarid Synagogues
3700 Dutchmans Ln.
(502) 451-3122

Keneseth Israel Synagogue
2531 Taylorsville Rd.
(502) 459-2780

Congregation Adath Jeshurun
2401 Woodbourne Ave.
(502) 458-5359

Temples

Hindu Temple of Kentucky
4213 Accomack Dr.
(502) 429-8888

Temple Shalom
4615 Lowe Rd.
(502) 458-4739

The Temple Office
5101 US Highway 42
(502) 423-1818

United Church of Christ

Plymouth Congregational United Church of Christ
1630 W. Chestnut
(502) 583-5265



Noted Louisvillians

Muhammad Ali (1942-)

Muhammad Ali was born Cassius Marcellus Clay in Louisville on January 17, 1942. He began his boxing career as an amateur at the age of 12. Ali turned professional in 1960. He won a share of the world heavyweight championship on February 25, 1964, when he defeated Sonny Liston.



Photo credit: John Lair

Ali was devoted and committed to the Muslims. In 1967 he was convicted of violating the Selective Service Act, because of his refusal, on religious grounds, to be drafted into the armed forces. Ali was barred from boxing and stripped of his heavyweight title. The United States Supreme Court reversed his conviction in 1971.

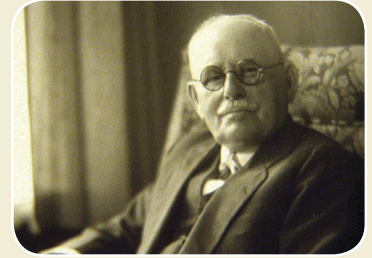
His eighth-round knockout of George Foreman on October 30, 1974 in Kinshasa, Zaire regained for Ali the world heavyweight title. After defending his title successfully six times, he lost to Leon Spinks on February 15, 1978. Ali defeated Spinks on September 16, 1978, making him the first boxer to win the heavyweight title three times. Ali fought for a couple of years after regaining his title and retired from the sport of boxing in 1981.

While Ali is best known for his successful boxing career as a three-time World Heavyweight Boxing Champion and an Olympic gold medal winner, his life in recent years has turned from the ring to the world stage. Ali has spent the last four decades doing humanitarian work and turning his passion for peace into a fulltime career. Ali has traveled around the world on humanitarian missions, and in 1998 was named a United Nations Messenger of Peace.

The Muhammad Ali Center is a 93,000-square-foot educational and cultural center with a mission that includes promoting respect, hope and understanding – inspiring adults and children everywhere to be as great as they can be.

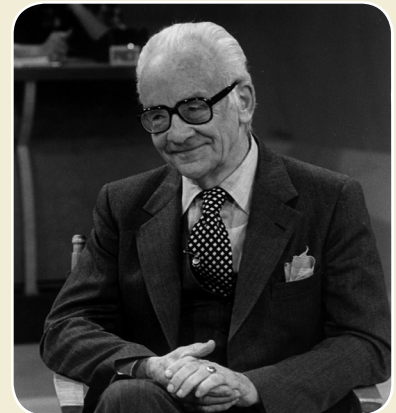
Isaac W. Bernheim (1848-1945)

Isaac Bernheim came to the United States from Baden, Germany in 1867. After settling initially in Paducah, Ky., Isaac and his brother, Bernard, moved their distillery business to Louisville in 1874. Bernheim was active in Louisville's Jewish community, serving on the executive board of the Union of American Hebrew Congregations for more than 40 years and as treasurer of the American Jewish Committee from 1907 to 1922. A prominent philanthropist, Bernheim did much for the people of Louisville by providing the first home of the Young Men's Hebrew Association (1889), Moses Ezekiel's statue of Thomas Jefferson at the county courthouse (1899), an addition to Jewish Hospital (1918), George Bernard's statue of Abraham Lincoln at the Louisville Free Public Library (1922), and the 14,000-acre Bernheim Forest in Bullitt County (1929). Toward the end of his life, Bernheim moved to Denver, Colorado.



Heinrich Hans Claus Moritz Von Bomhard (1908 – 1996)

Born in Munich, Germany, Bomhard studied law and music at the University of Leipzig before coming to the United States in 1935 with a graduate fellowship at the Julliard School of Music. He later joined the music staff of Princeton University. Bomhard first came to Louisville in 1949 to help the University of Louisville stage a production of Mozart's *The Marriage of Figaro*. The production attracted attention with two sold-out



performances. After returning to Louisville several times to assist with other productions, a citizen group proposed to Bomhard that he leave his Princeton base and move permanently to Louisville to create the Kentucky Opera. He agreed in 1952. Funds were extremely limited when Bomhard first started the Kentucky Opera, and he not only designed sets but painted them as well. Eventually, Bomhard was able to present commissioned work by, among others, Nicolas Nabokov, Rolf Liebermann, and Lee Hoiby and to keep his opera company afloat financially. Following his retirement in 1982, the Kentucky Center for the Arts opened the next year with a 622-seat theatre named for Bomhard. The theatre has been used for small operas, jazz performances, Stage One children's theatre, fashion shows, business presentations, and the Lonesome Pine Specials. Bomhard returned to Europe just two years before his death to be with a niece and a nephew. He is buried in the Bomhard tomb in Munich.

Louis D. Brandeis (1856-1941)

Brandeis was one of eleven Kentuckians who served as justices of the Supreme Court of the United States. He was also the leader in the American reform movements for economic and social betterment of the working class.

Brandeis gained national reorganization as a social activist and in 1912 he became a key advisor for Woodrow Wilson during his presidential campaign. Brandeis Elementary School in Western Louisville is named after him.

Molly Clowes (1906-1992)

Perhaps the first woman to head the editorial page of a major American newspaper, Molly Clowes moved to Louisville from Birmingham, England in 1923 when her father, a former police officer with Scotland Yard, was hired as a police sergeant. Clowes was first a reporter for Louisville's *Herald-Post* until 1936, when it closed and she joined the *Courier-Journal* as a reporter and feature writer. She began writing editorials while still a reporter in the 1930s. In 1941, Clowes became a full-time editorial writer and held that position until 1966, when she was named editor of the editorial page. Specializing in writing about foreign affairs and public health and welfare, she was editor until her retirement in 1971. Friends said she enjoyed French cooking, disliked local politics, and enjoyed discussing developments in Europe.

J. Henry Doerr (1847-1906)

At the age of five, Doerr immigrated to the United States with his parents from Gaumbach, Germany, settling briefly in New York City before moving to Louisville, where Doerr was educated. At the age of 14 he began to study photography with Edward Klauber and eventually opened his own photography business on Market Street after photographing the Union Army during the Civil War. He organized the Kentucky and Tennessee Photographer's Association and was a member of the Louisville Board of Trade. In 1895 Doerr was authorized to make the first set of photographs of Cave Hill Cemetery, illustrating the transformation of Cave Hill's farm fields into a landscape that increasingly paralleled the city. Doerr made a small fortune investing in a gold mine in Cripple Creek, Colorado, but died in Louisville after contracting pneumonia during a visit to the mine. He is buried in Cave Hill Cemetery.

Jimmy Ellis (1940-)

James "Jimmy" Ellis, a preacher's son, gained the heavyweight title by defeating the top heavyweight contender, Jerry Quarry on April 27, 1968. That same year, he defended his title against Floyd Patterson. Ellis reigned as World Heavyweight Champion from 1968-1970, before surrendering the title to the legendary Joe Frazier, in a five-round knockout.

Ellis trained alongside his childhood friend, Muhammad Ali, and credits Ali for giving him the inspiration to fight. Ellis and Ali fought one nationally televised, 12-round fight in 1971. He lost by a TKO in the final round. Ellis' career ended in 1975, after his sparring partner accidentally thumbed him in the left eye.

After leaving the boxing arena, Ellis worked for many years with youth and senior-citizen programs in the Louisville Parks and Recreation Department. Presently, Ellis is an active member at Louisville's Riverview Baptist Church, where his father was the longtime pastor. On occasion, he provides pointers and inspiration to young, up-and-coming fighters, such as Ali's nephew, Ibn Ali.

On Oct. 16, 2004 in Los Angeles, California, Ellis was recognized by the boxing world, when he was officially inducted into the World Boxing Hall of Fame.

Ed Hamilton (1947-)

Born in Cincinnati but raised in Louisville, sculptor Ed Hamilton captures the strength, compassion and dignity of his subjects in his work of art. He is perhaps best known for his monuments: the bronze statue of heavyweight boxing champion, Joe Louis, in Detroit; a statue of Booker T. on the campus of Hampton University; a statue of Whitney M. Young, Jr., on the campus of Kentucky State University; a life-size bust of the late Civil Rights Leader, Medgar Evers, and other works that pay tribute to many of Louisville's local community leaders.



Photo credit: Jerry Ran

Hamilton gained national attention in 1992 when his Amistad Memorial was unveiled in New Haven Connecticut, and in 1998 for the unveiling of his African-American Civil War Memorial, "The Spirit of Freedom" in Washington, D.C. Hamilton's two newest sculptures, located in Louisville, are the larger-than life bronze statue of York, a slave who was a key member of the Lewis and Clark Expedition, (See York), and the Frontier Family, located at the Frazier International History Museum, 833 W. Main Street.

Lionel Hampton (1908-2002)

The year was 1930 when Lionel Hampton who would become the reigning King of the Vibraphone, started his musical career as a drummer. During that year Hampton met Louis Armstrong, who was impressed with the 17-year-old, after hearing him play drums in a L.A. nightclub for the Les



Hite band. Armstrong invited Hamp (as he was called) to a recording session where Armstrong asked him if he knew how to "play a set of vibes." Never one to refuse a challenge, Hamp picked up the mallets and the rest is history. The first tune they cut, "Memories of You," became a hit for Armstrong.

Hamp's successful musical career awarded him many firsts and honors. These included playing for the inaugural celebrations of six presidents. His first inaugural was for Harry S. Truman in 1949, the first time African-American musicians played for an inaugural. Hamp toured overseas as an Ambassador of Good Will for Presidents Eisenhower and Nixon. He received the 1992 Kennedy Center Honors and also received more than 15 honorary doctorates, which included the Gold Medal of Paris, that city's highest cultural award.

Helen Humes (1909-1981)

Helen Humes was a versatile singer equally skilled on blues, swing standards and ballads. As a child she played piano and organ in church and made her first recordings when she was only 13. In 1938, Humes joined Count Basie's orchestra for three years. She left Count Basie in 1942 and wrote and recorded "Be-Baba-Leba," which was a commercial hit. Humes recorded tunes for films and television, and appeared in the Hollywood production of "Simply Heaven." In between projects, she came home to Louisville and occasionally stayed for months at a time.

Minnie Mae (Jones) Street Kidd (1904-1999)

Mae Street Kidd was a civil rights activist and politician. Although she let it be known that she did not like politics, she served for 17 years in the Kentucky House of Representatives. Known as the "Lady of the House," Kidd was the first woman to serve on the Rules and Enrollment committees of the Legislature. She was also the first female secretary of the Democratic Caucus. In 1968 she sponsored and helped pass a statewide open housing bill. In 1972, the Mae Street Kidd Act was passed, creating the Kentucky Housing Corporation, which gave low interest rate loans to home buyers of modest income. During her years as a politician, she admitted that her proudest achievement was the ratification by the Commonwealth of Kentucky of the Thirteenth (abolition of slavery), Fourteenth (full citizenship) and Fifteenth (right to vote) Amendments to the U.S. Constitution.

Lyman T. Johnson (1906-1997)

A long-time civil rights activist and educator, Lyman T. Johnson sued the University of Kentucky in 1948 to gain access for African-Americans to attend the university. His battle paid off, because in 1949 he was the first African-American to attend graduate school there, thus breaking the "color barrier" before desegregation in higher education became law.

Considered the most outspoken public school teacher, Johnson fought the school system to end unequal pay for African-American teachers and he pushed for equality in educational opportunities for all people. He also fought the city to desegregate Jefferson County schools, neighborhoods, swimming pools and restaurants. Johnson taught at Louisville Central High School for 33 years. He later became assistant principal of the former Parkland Junior High School, which is now Johnson Middle School, named in his honor, and he served on the Jefferson County Public School Board.

Helen Lang (1926-)

The daughter of Chinese immigrants and 2005 recipient of the Mayor's International Award for Lifetime Achievement, Helen Lang, has always taken a keen interest in her Chinese heritage and in the success of Louisville's international community. The founder of Crane House, the Asia Institute, Inc., and its Board Chairperson since 1995, Mrs. Lang has long championed immigration issues, as well as women's rights and human rights. As President of the Board of Directors and unpaid Executive Director from 1987 to 1994, Mrs. Lang helped broaden the scope of Crane House, making it an Asian cultural center that is a unique and invaluable resource for students, teachers, business people, and others in the community that are interested in Asian cultures. The mission of Crane House is to actively promote understanding among the peoples of the United States and Asia through education. Through her outreach work in Louisville, she has done much to bring life-long Louisvillians and the newest members of our community together through cultural understanding and friendship.

Mrs. Lang majored in Far Eastern Studies at the University of Washington. Her first job was secretary to the Chief Chinese delegate to the United Nations in the 1940s. She speaks proficient Cantonese and some Mandarin. Mrs. Lang is an expert in Chinese cookery, which she taught for 17 years, and has served as a consultant to Louisville's chefs and culinary editors.

Albert Ernest Meyzeek (1863-1963)

Educator and civil rights activist, Albert E. Meyzeek spent 1893 to 1943 as principal of several segregated public schools in Louisville and trained nearly 75% of the city's African American teachers. During that time, he upgraded many schools, expanded the curriculum and established a school library, which led to the opening of a public library branch in Louisville for African Americans.

As a civil rights activist, Meyzeek campaigned for the admission of African Americans to the University of Louisville, and is credited with opening the university to all minority students. He also helped to start the Louisville Urban League in 1937. Along with these and many other accomplishments, Meyzeek was one of the founders of a national African American fraternity, Kappa Alpha Psi.

Meyzeek Middle School, located in the smoketown neighborhood, is named after him.

Michael McDonald Muldoon (1837-1911)

Escaping the dismal conditions of 19th-century Ireland, Michael Muldoon immigrated to the United States in 1849 and settled in Louisville in 1860. A prominent monument maker and sculptor, his



partner and he established a studio in Carrara, Italy, where marble was fashioned and sent to Louisville to be inscribed and distributed to cemeteries throughout the South and Midwest. Muldoon and other partners erected Louisville City Hall, Second Presbyterian Church, Lithgow (Board of Trade) Building, and others. He married Alice Lithgow in 1865 when her father was the Mayor of Louisville. They had four daughters. Muldoon is buried in Cave Hill Cemetery.

Isaac Burns Murphy (1861-1896)

Isaac Murphy was the first jockey to ride three Kentucky Derby winners: Buchanan (1884); Riley (1890); and Kingman (1891). His resting place is among the racing legends at Man-O-War Memorial at the Kentucky Horse Park in Lexington.



Samuel Plato (1892-1957)

Samuel Plato was one of the most successful local builders of the middle period of the twentieth century. Plato was credited with the banks at Sixth and Walnut (now gone), Virginia Avenue School, Green Street Baptist Church, Lampton Street Baptist Church and Broadway Temple A.M.E. Zion Church.

Georgia Davis Powers (1923-)

The first African-American woman to be elected to the Kentucky State Senate, Powers went on to serve for 21 years. In 1968 she sponsored the Kentucky Fair Housing Law making Kentucky the first state in the South to enact such legislation.



Joseph Rauch (1880-1957)

Joseph Rauch traveled alone to the United States at the age of 12 from Podhajoe, Austria, to join his parents in Galveston, Texas. After studying at the University of Cincinnati, the University of Chicago, Columbia University, and Cambridge University in England, Rauch earned his doctorate in theology from the Southern Baptist Theological Seminary in Louisville and was granted an honorary Ph.D. from Hebrew Union College in 1944. Rauch originally came to Louisville in 1912 after having served for seven years as a rabbi in Sioux City, Iowa. That same year he became rabbi of Temple Adath Israel (later Temple Adath Israel-Brith Sholom), Kentucky's oldest known organized Jewish congregation. So beloved was he that in 1942 the members elected Rauch rabbi for life and his tenure lasted there 45 years. An internationally recognized spiritual leader, Rauch was active in a number of organizations that reflected both his commitment to the Jewish community and his goodwill toward those of the Christian faith. Rauch also served on the University of Louisville Board of Trustees as well as being president of the Board of Trustees for the Louisville Free Public Library for 17

years. The library ended its racial segregation policy under his tenure. Following his death in 1957, the University of Louisville opened the Rauch Memorial Planetarium (now known as the Gheens Science Hall and Rauch Planetarium) in 1962, named in his honor. Rauch is buried in the Adath Israel Cemetery.

Joie Ray (1923-)

Joie Ray was the first African-American race car driver from Louisville. Born to affluent Louisville parents in 1923, Ray understood the race game in more senses than one. But he never questioned his prospects for racing, as an African-American driver on what was still a white man's playground. In 1947, Ray ran his first race as a driver and owner.

William Henry Sheppard (1865-1927)

In 1890 William Henry Sheppard, ("the Black Livingstone"), a 24-year-old African-American missionary, was sent to the Belgian Congo by the Southern Presbyterian Church. He ran a mission in the heart of the Congo jungles, staffed by African-Americans, for two decades. While in the Congo, Sheppard help to expose the atrocities that occurred under the leadership of Belgian King Leopold II. This exposure led Belgium to release its hold on the Congo. Sheppard returned to America periodically to tell of his African experiences and to raise funds for the mission.

In 1912 Sheppard came to Louisville to become pastor of Grace Presbyterian Church, located in the Smoketown neighborhood (see Our Neighborhoods). He remained the pastor until his death on November 25, 1927. He is buried in Louisville Cemetery.

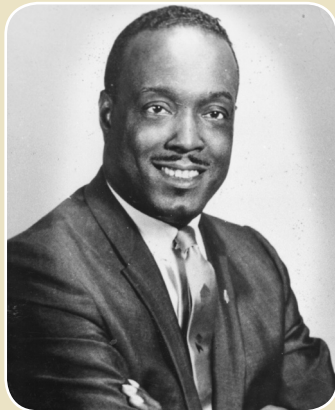
In 1924, the city of Louisville honored Sheppard by naming a park after him, the William H. Sheppard on 17th & Magazine Streets. And in 1942, naming the Sheppard Square Housing Project, in the Smoketown neighborhood, after him.

Frank L. Stanley, Sr. (1905-1974)

As publisher of Louisville's African-American owned Louisville Defender Newspaper, Frank L. Stanley, Sr. was recognized as an influential desegregation leader. He drafted the 1950 legislation that led to the desegregation of Kentucky's colleges and universities and he obtained political support for the law that created the Kentucky Commission on Human Rights in 1960. Stanley was also commissioned by the U.S. War Department in 1946 and 1948 to study the segregation of U.S. troops after World War II and recommended the desegregation of U.S. armed forces. Besides leading the fight against segregation, Stanley co-founded the National Newspaper Publishers Association, an association for African-American publishers, and he was a jurist for the Pulitzer Prize awards panel. In 1983, Stanley was posthumously named to the Kentucky Journalism Hall of Fame, making him the first African-American journalist to receive the honor.

**Reverend Dr. William E. Summers III (1918-1996)**

Born in Louisville, William E. Summers III, a noted African-American broadcast journalist, made history in 1967 as the first African-American in the United States to manage a radio station. In 1971, he became the first African-American radio station owner in the state of Kentucky when he purchased WLOU-AM.



Rev. Summers received many honors and recognitions. These honors included being inducted into the University of Kentucky Journalism Hall of Fame in 1996; serving as the first African-American chairman of the Kentucky Derby Festival Board; receiving the Derby Festival's Distinguished Service Award and the City of Louisville's Freedom Award,

which is given to a person who embodies the principles of Martin Luther King, Jr.

Cato Watts (birth and death dates unknown)

A slave of Mr. John Donne, Watts is credited with being the first African-American man to come to the Falls of the Ohio. He was part of a George Rogers Clark expedition.

Sylvester Weaver (1896-1960)

Born in the Smoketown neighborhood, Sylvester Weaver was a blues guitarist and gospel singer. He began his recording career in 1923 and became the first blues guitarist to ever record. His best-known recording was "Guitar Rag." He enjoyed a successful blues and gospel-recording career from 1923-1927. Weaver is buried in Louisville Cemetery.

Jimmy Winkfield (1882-1974)

Jimmy Winkfield was the last African-American jockey to win a Kentucky Derby, finishing first in both 1901 and 1902. He tallied over 2,600 career victories. Winkfield had to move to Russia to advance in his field. He gained fame there, but fled in 1919 to escape the Russian Revolution. Winkfield and his family settled in France where he finished his career as a trainer outside of Paris.

**York (1772-1832)**

York was a slave to William Clark, a frontiersman and Army officer. In 1803 York left the Falls of the Ohio with his master, as a member of the famous Lewis and Clark Expedition (1803-1806). He was the only African-American man on the expedition and gained the admiration and awe of the native Americans, who called him "Big Medicine," because of his size, strength and agility. Although York believed that the expedition would earn him his freedom, Clark disagreed for some time, finally giving York his freedom 10 years later. It is speculated that York spent the last years of his life as a businessman and died in Tennessee. A bronze statue of York, created by artist Ed Hamilton, is located in downtown Louisville on the Belvedere.



Minority Vendor Directory

Whether you're briefly passing through Louisville, or planning a family reunion or convention use this directory to find one of our city's ethnic minority owned businesses.

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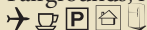
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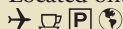
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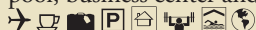
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Acknowledgements

Louisville Metro Office for International Affairs; The Kentucky Derby Museum; *The Courier Journal*; Gallery of Great Black Kentuckians - Kentucky Commission on Human Rights; *Life Behind A Veil: Blacks in Louisville, Kentucky 1865-1930*, George C. Wright; Presbyterian Community Center; and *The Encyclopedia of Louisville*, John E. Kleber.



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