

**Architectural Analysis of 231, E Woodlawn Avenue**

*By: Architectural Historian  
Shelley Roff, PhD*

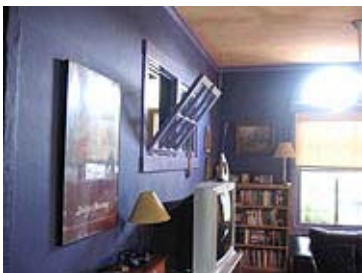


This Spanish Colonial Revival style home started its life in 1920 as a duplex in the Tobin Hill neighborhood. Although the duplex has now been united into a single-family house, its design still echoes its former life as a house for two, in an almost poetic manner. Two bays with Palladian-style windows project forward from the inset entry.

The entry is accessed through two gorgeous Mudejar-style painted panel doors (yes, authentic) that the owner found at an antique store in Morocco.



Once inside the spacious entry hall, you must choose between two paths: Living room or kitchen? Dog or cat? (See photo) These two rooms have been joined spatially via two roughly cut arches that will stir a kid's imagination; Just the kind one find's in Fred Flintstone's house, no? Check out the secret red room in the back.



The thick cement stucco walls, red tile roof, and hacienda-style roof over the side patio give the house its Spanish Colonial character. Also, the remnant of the thick wainscot-height molding and concrete floor in the master bedroom, as well as the rough ceiling molding, and plain-Jane window frames remind us of a more rustic, Mexican home. Light and air literally flows through the house via numerous French doors, divided light windows and hinged transom windows.

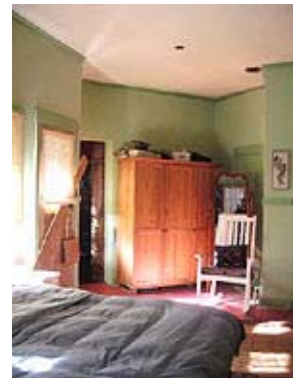
In keeping with the theme of “dupl-icity”, the house exhibits a second character; that of a 21st-century Bohemian artist's pad. Painterly contrasting colors highlight wall planes and make each room a separate



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environment, and a few spaces break the rectangular mold, such as the master-bedroom alcove and red room beyond. No wonder that this house was at one time home to one of San Antonio's most famous artists, Robert Tatum, director of Contemporary Art Month each July. In fact, rumor has it that one of his paintings lies under the bright blue paint of the entry hall.



Sorry, the photogenic dog and cat don't come with the house. However, the exquisite Moroccan doors do.